

Fire Station #2 Redevelopment

Public Art Project, Artist Information Session



August 7, 2024




saanich.ca/firestation2publicart

Territorial Acknowledgement

The District of Saanich lies within the territories of the lək'wəŋən peoples represented by the Songhees and Esquimalt Nations and the W̱SÁNEĆ peoples represented by the W̱JOŁEŁP (Tsartlip), BOKÉĆEN (Pauquachin), SḶÁUTW̱ (Tsawout), W̱SIKEM (Tseycum) and MÁLEXEŁ (Malahat) Nations. These Nations have been here since time immemorial and their history in this area is long and rich.

Diversity Statement

We are committed to celebrating the rich diversity of people in our community. We are guided by the principle that embracing diversity enriches the lives of all people. We all share the responsibility for creating an equitable and inclusive community and for addressing discrimination in all forms.



Agenda

1. Acknowledgements & Introductions – 6:00 to 6:05 p.m.
2. Presentations – 6:05 to 6:30 p.m.
 - Fire Station Redevelopment: *Stacy McGhee, Fire Station No. 2 Redevelopment, Program Manager, Strategic Facilities Planning, Saanich Engineering*
 - Public Art Project and Call to Artists: *Brenda Weatherston, Public Art Coordinator*
3. Question and Answer Component – 6:30 to 7:30 p.m.
Questions will be held and asked during this portion of the session.

General “Housekeeping”

- Session not being recorded & posted. PP and Q&A Summary will be put online. Audio recorded for writing summary but destroyed when done.
- Live captioning [CC] is an available option under Settings
- 👋 Participant cameras and microphones turned off to start.
- Questions will be answered during Q&A portion. To ask: “Raise your Hand” & you will be called on, OR Type question into “Q&A”
- We may not be able to answer all questions during session. We will provide a follow-up response in the Q&A Summary we prepare and post.
- We will do our best to balance calling questions in order and giving everyone the opportunity to ask questions.

FS2 Background

The need

- A facility that needs to expand in order to meet present and future demands

Project goals

- Ensure Service Delivery
- Affordability to construct and operate
- Reduce risk



Facilities Report - Strategic Facilities Master Plan
FIRE HALL 2
4595 Elk Lake Dr.



APRIL 2018

DISTRICT OF SAANICH
STRATEGIC FACILITIES
MASTER PLAN



facilities for our future
a 20 year facilities master plan







Facility Capacity Over 20 years

- Very significant impact from apparatus shortfall; facility is very small.
- Growth concerns service catchment to north areas of District



Building Condition Standards and Conditions

- Facilities maintenance manageable into next 10 years.



Risk to Services Resilience and impact

- Although services impacted, risk is manageable.

Capacity	0-14%	15-40%	40%+
Capacity			
% area increase from original design to 2035			○
Public			
Staff Living Quarters			
Vehicle Bays			
Service			
Result			●

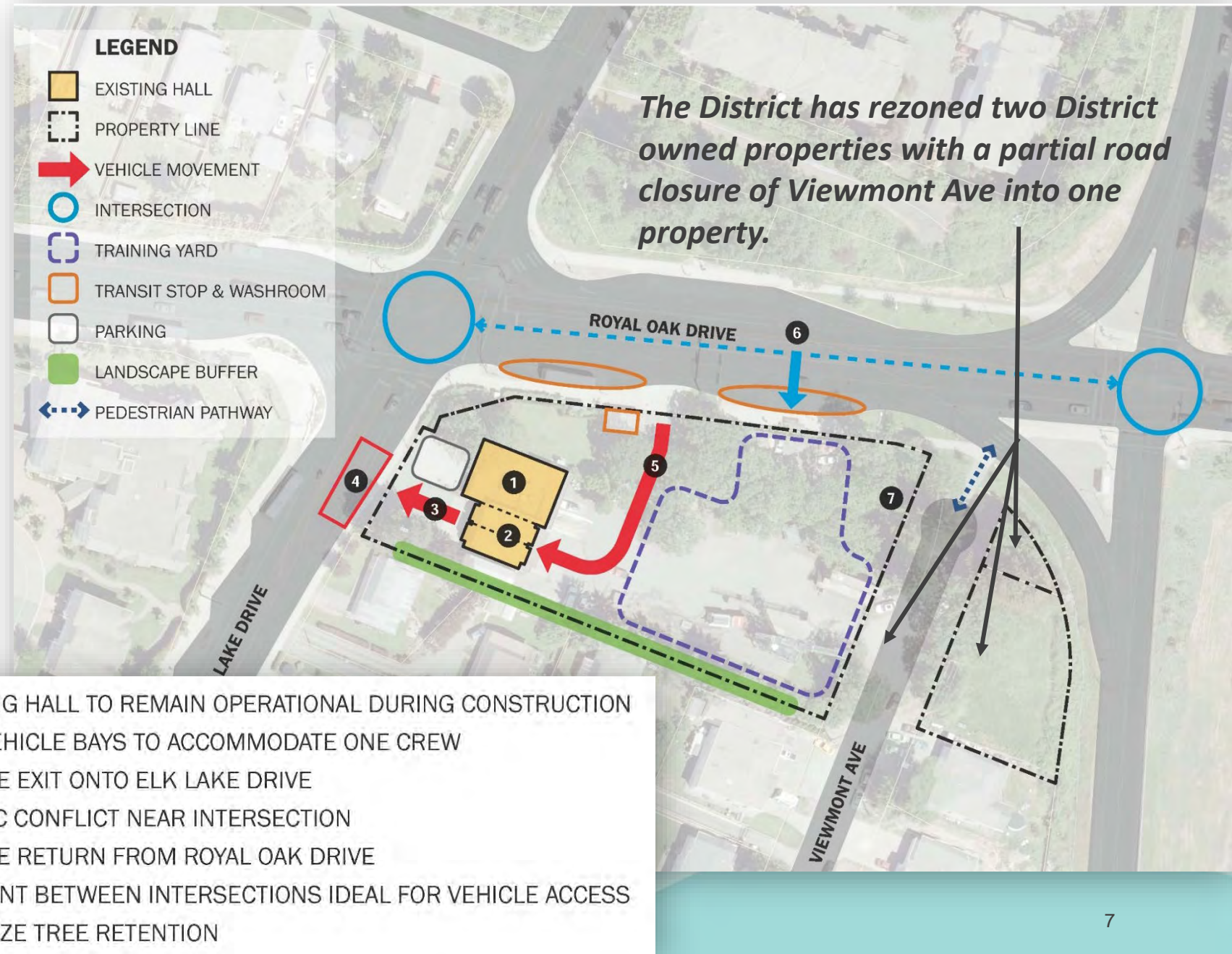
Condition	0-14%	15-40%	40%+
Conformance to Standards			
Building Code			○
Seismic Capacity (60/100%)			○
Industry Standards and Practices			○
Physical Condition			
Exterior-Interior			○
Mechanical-Electrical			○
Result			●

Risk	0-14%	15-40%	40%+
Capacity			
Resilience Capacity to an Event			○
Impact			
Impact on Capacity and Services			○
Result			●

Pre-Developed Site

Key attributes

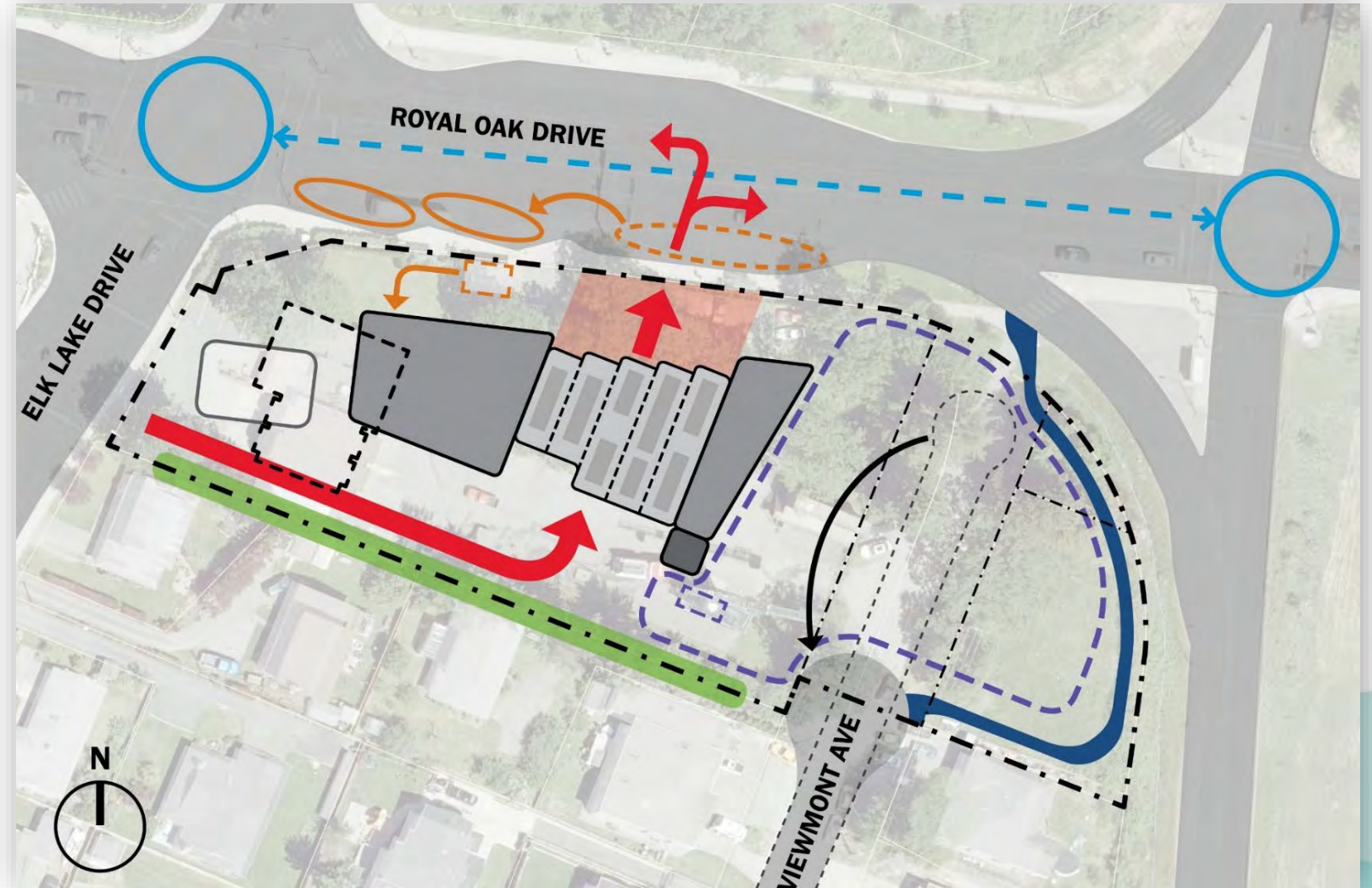
- Strategic location to rural areas and highway.
- Located at important connector (bus) routes.
- Necessary site expansion possible.



Concept Site Plan

Operations needs drive planning

- Improved deployment onto Royal Oak
- Apparatus turning radii locate bays
- Moved bus stop
- Re-located public path
- Move Viewmont cul-de-sac



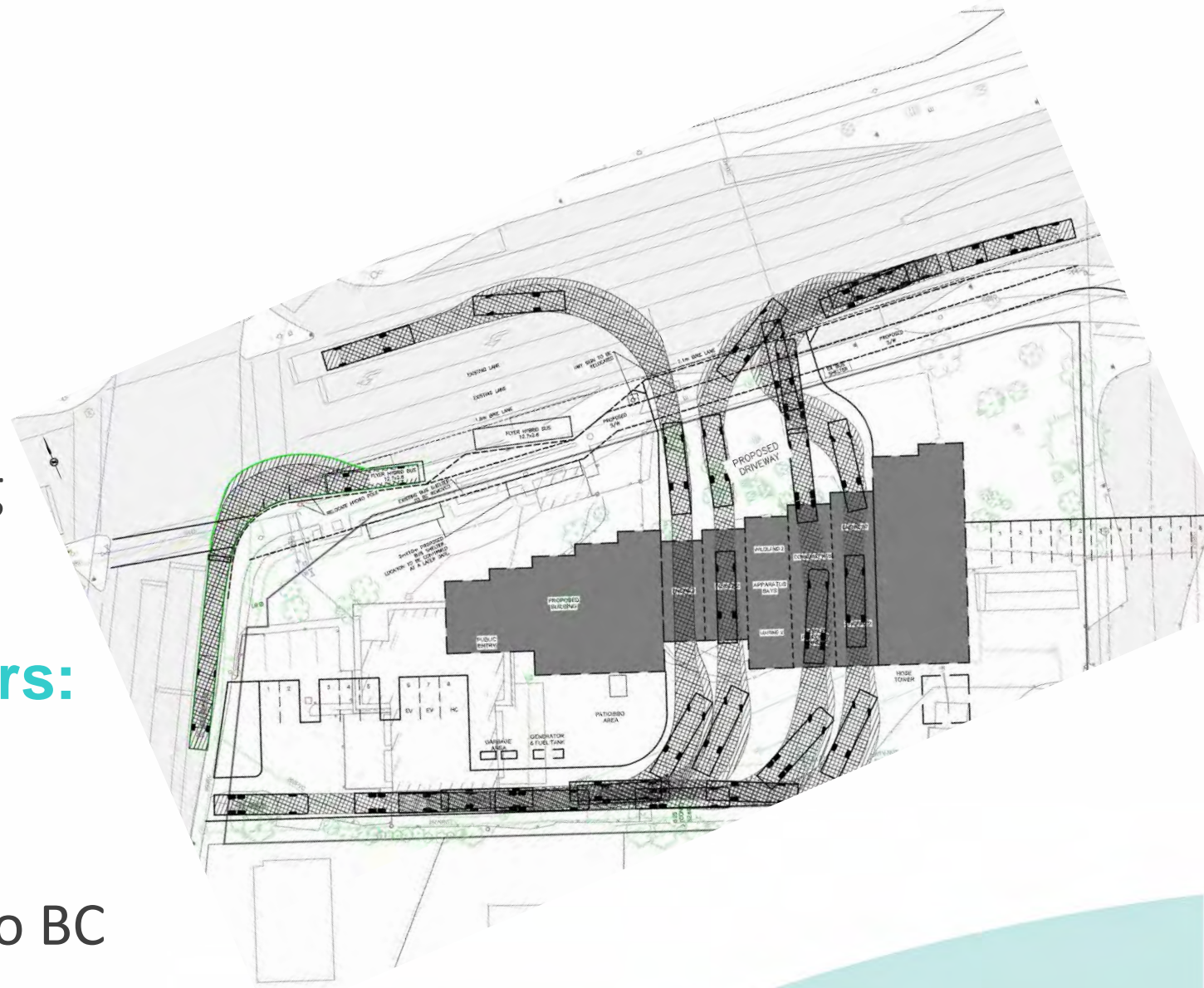
Design Development

Design Considerations

- Apparatus Deployment
- Royal Oak Dr. improvements
- Street-side public areas, building entry

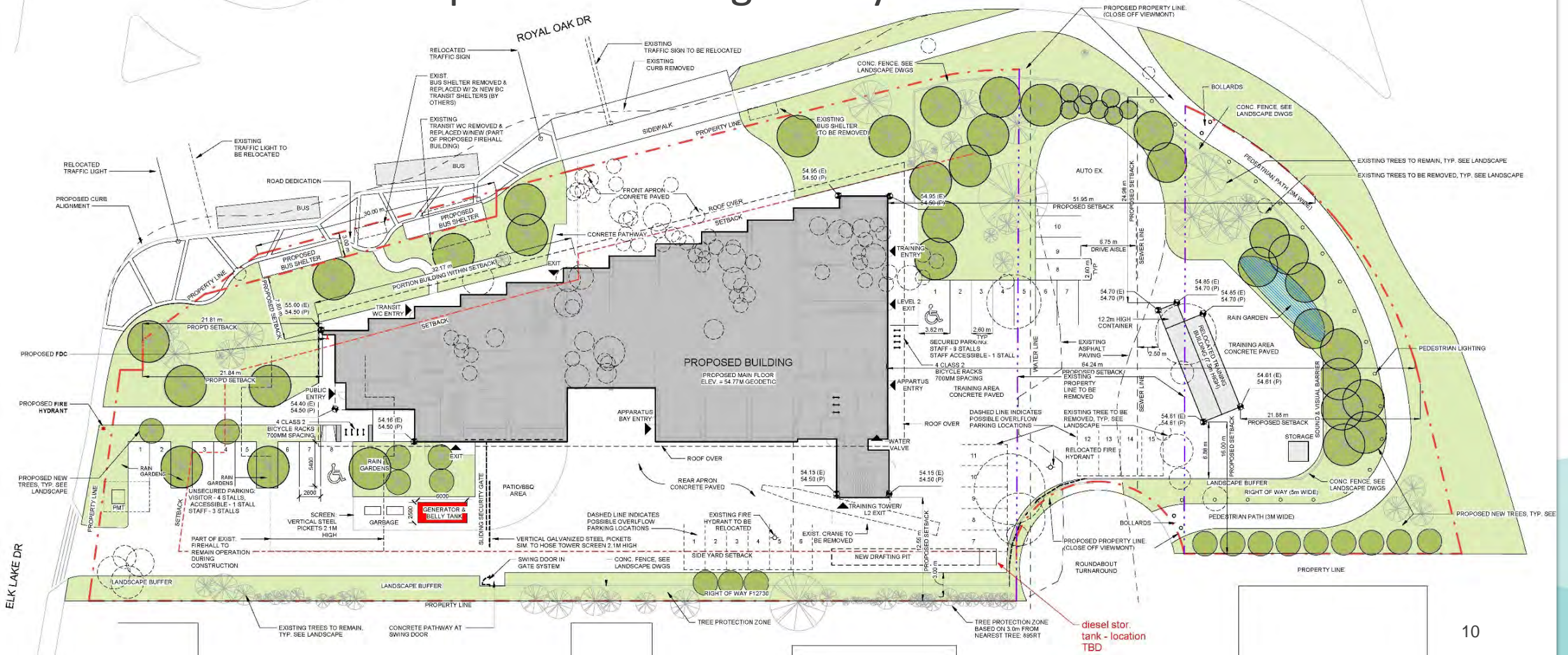
Stakeholders and Implementers:

- Civil Engineering of street side improvements
- Consultations and submissions to BC Transit, Ministry of Transportation
- Construction Contractor: Knappet Projects



Site plan

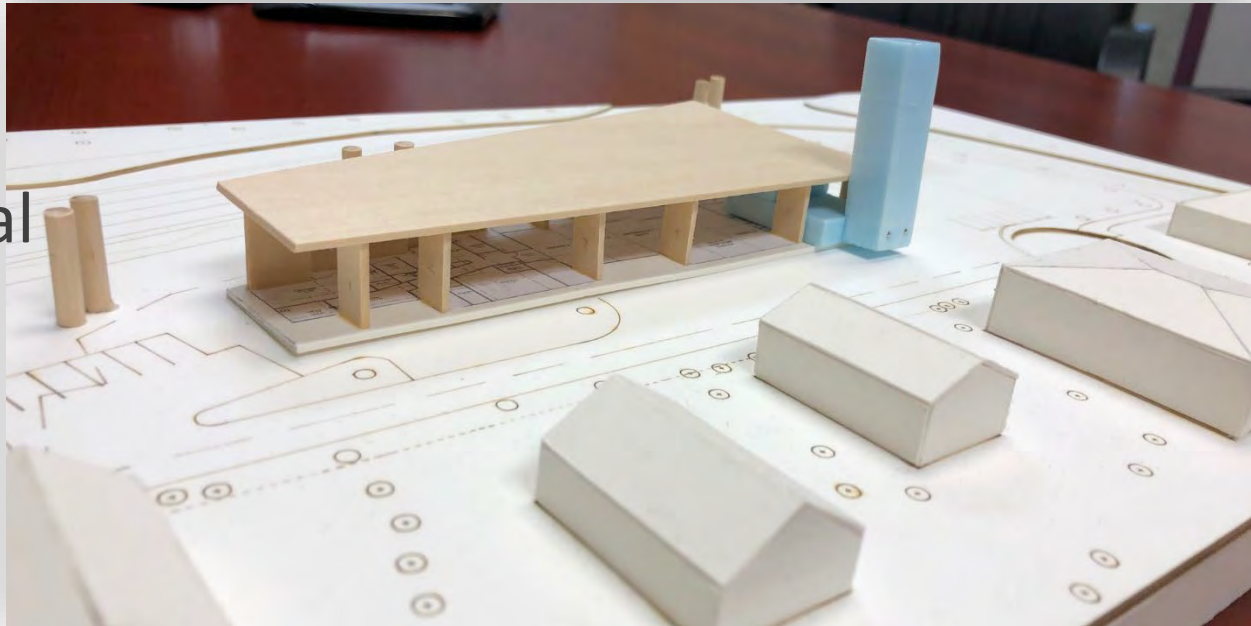
- Street side improvements at Royal Oak Dr.
- Station public entry, reception, community room
- Landscaping, planting of replacement trees (3:1)
- Expanded training facility



Form and Character

Is that a Fire Station?

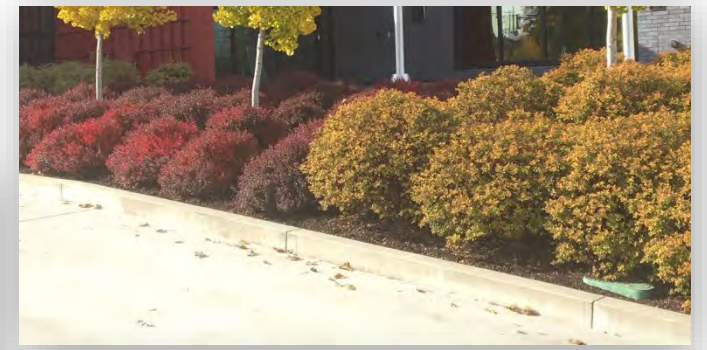
- Building character deviates from typical fire station (i.e., red brick) and industrial materials/massing.
- Residents very supportive; scale creates welcoming landmark to neighbourhood
- Large single-plane roof and vertical fins create deep overhangs, shadows.
- Wood exposed where possible, visible through glazed apparatus doors.



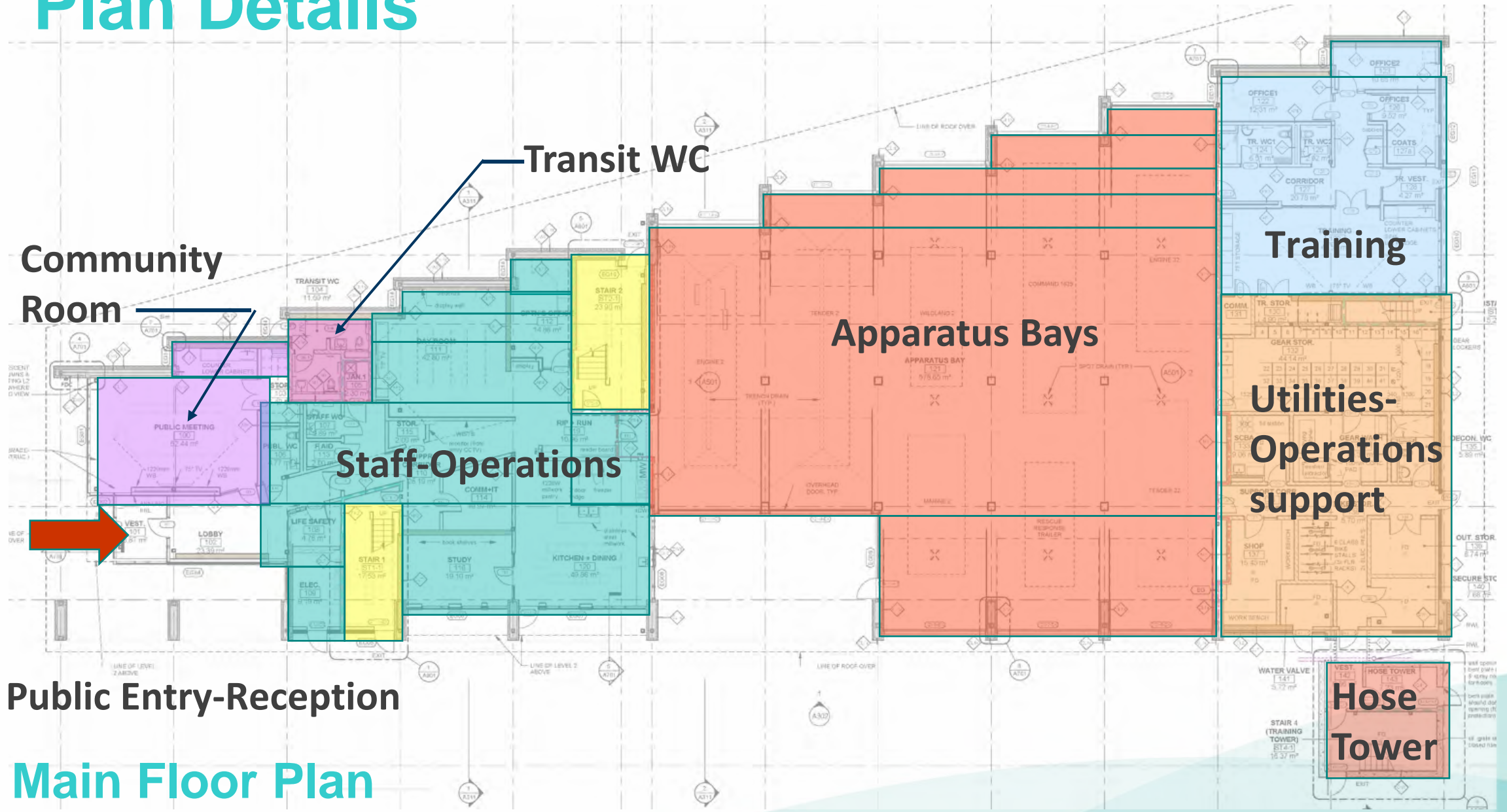
Design Elements

Materials and Details

- All Wood structure to utilize CLT (Cross Laminated Timber) panels, Glu-lam beams
- Flat roof with photovoltaics to support Net Zero energy target
- Low maintenance planting requiring min/ no irrigation



Plan Details

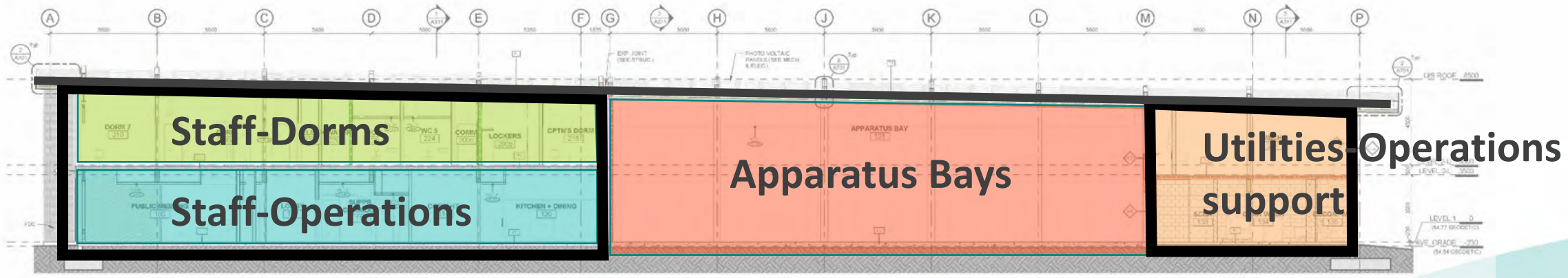
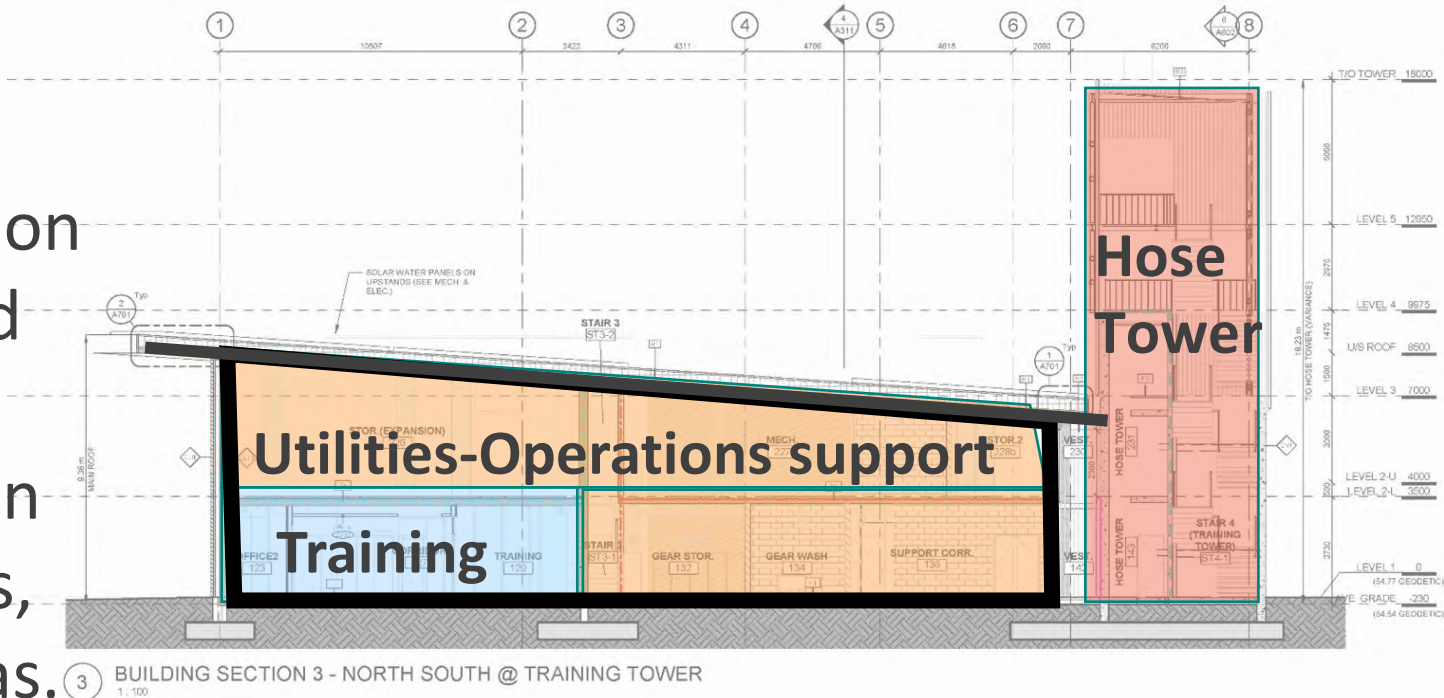


Public Entry-Reception

Main Floor Plan

Building Sections

- Right: North-South building section looking east through training and operations.
- Below: West-East building section looking north through staff areas, apparatus bays and support areas.



View from Royal Oak- Transit hub



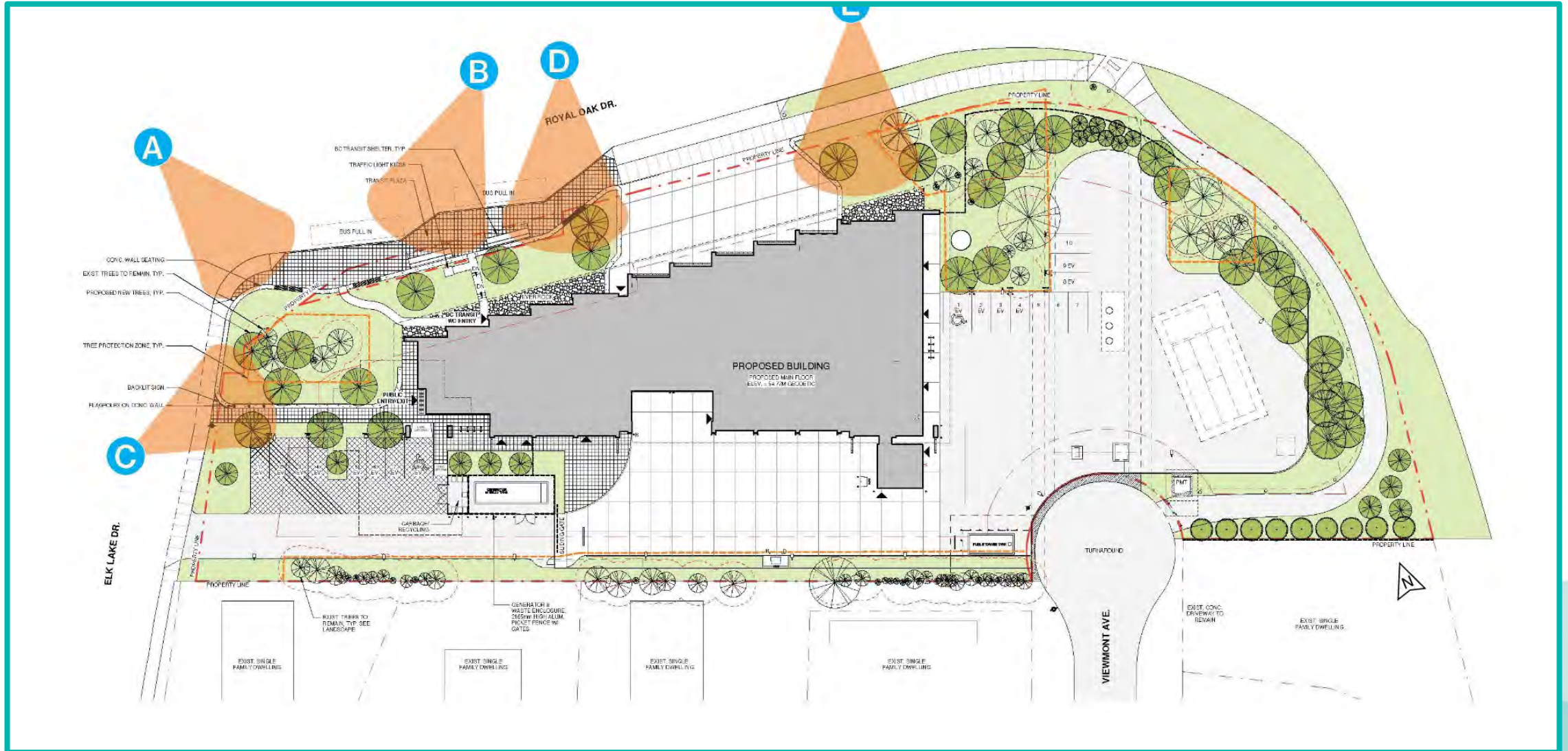
View from Royal Oak – Deployment Apron



Rear view – SFD work areas



View Corridors: Potential Artwork Locations



View Corridors - A



View Corridors - B



View Corridors- C



View Corridors- D



The View A While Back... Old Fire Station



4595 Elk Lake Dr

← 4595 Elk Lake Dr
Victoria, British Columbia

Google Street View

Sep 2021 See more dates

Google Maps views of site from intersection before construction

Past View: Across from Fire Station



Google Maps views of site from intersection before construction

Public Art Program Overview

- 2002 Comprehensive Arts Policy
- Percent for Public Art for capital projects

Program Goals

- Placemaking, community enhancement
- Opportunity for local & other artists
- Citizen involvement in their public environment
- Increase awareness & appreciation of public art

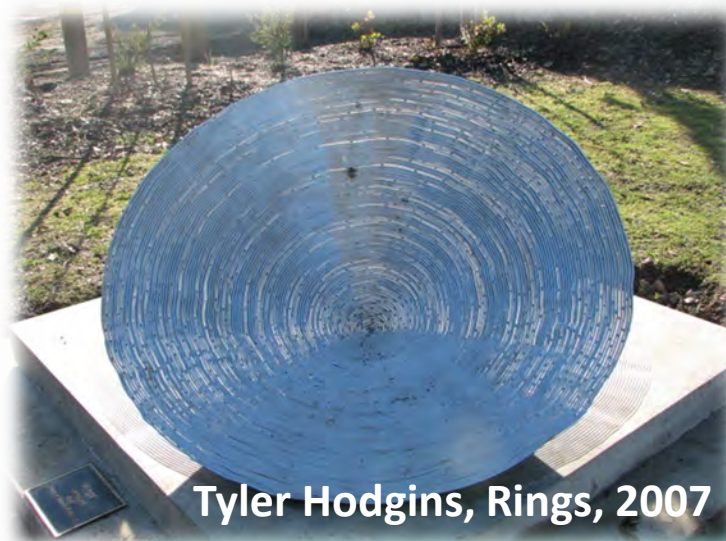
Process

- Equitable
- Selection by public art jury

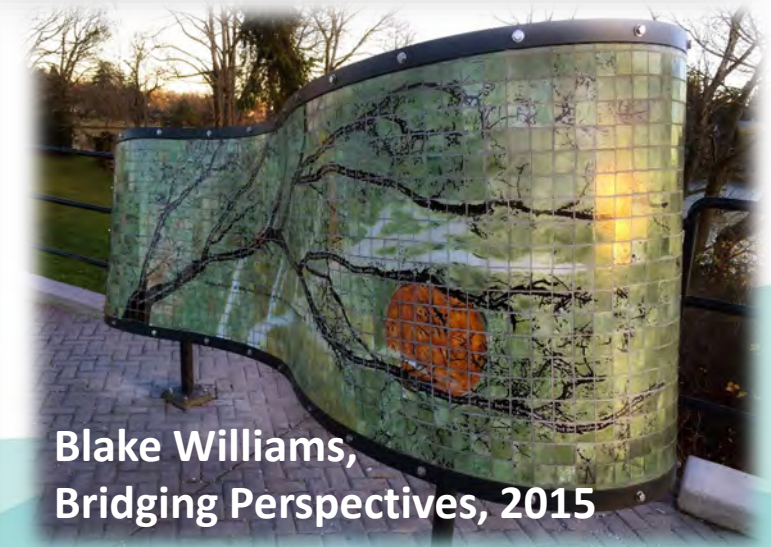
saanich.ca/publicart



Carey Newman, Earth Drums, 2019



Tyler Hodgins, Rings, 2007

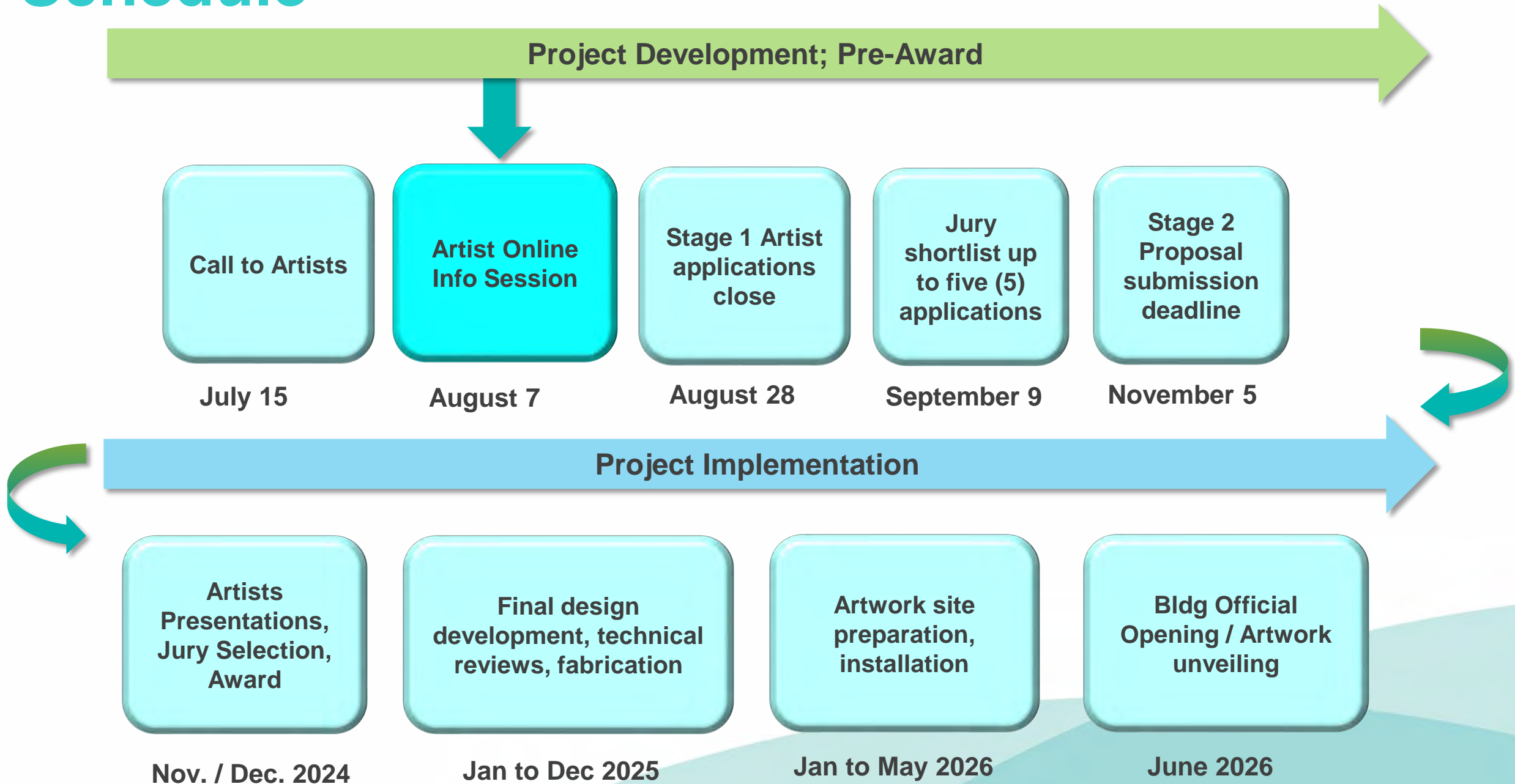


Blake Williams,
Bridging Perspectives, 2015

Selection Process

- **Public Art Project Jury:** Artists & art professionals, local community, project team, and staff department representatives
- **Stage 1: Request for Expressions of Interest & Qualifications**
 - Jury evaluates applications & qualifications and shortlists up to five (5) artists to proceed
- **Stage 2: Artist Project Proposals** (shortlisted artists only)
 - Artists present their projects to the Jury (later November)
 - Jury evaluates proposals and presentations and makes a recommended selection (or recommends none)

Schedule





Call to Artists: REI and RFQ

1. Opportunity Overview
2. Context
3. Site Information
4. Artwork Locations
5. Potential Themes
6. Artwork Types/ Considerations
7. Budget
8. Eligibility
9. Process
10. Timeline
11. How to Apply

This is the most comprehensive document for information and guidance on the project and application process.




Call to Artists: Highlights

- **Community Context**
- **Potential locations:** considered artwork visibility, accessibility, engagement, building design, facility functionality, art integration
- **Artwork:** outdoor, permanent, durable & long-lasting, safe, low-maintenance, (some media not appropriate) can be functional
- **Eligibility:** Professional B.C. artists
- **Budget:** \$190,000 CAD + GST; Stage 2 artists receive \$1900 + GST at completion



Call to Artists: More Highlights

Potential Themes:

- 💡 Community First: Saanich Fire and First Responders
 - 💡 Making Connections: Trails and Transitions
 - 💡 Caring for the Land, the People, and the Future
 - 💡 Environment for Change
- 



Steps To Apply

1. Review the Call to Artists and online application form and requirements carefully ahead of time
2. Prepare application components up front:
 - Letter of Interest (one per artist team)
 - Brief Artist(s) Biography
 - Artist C.V. / resume (each team member)
 - Up to 10 images (for teams too) – 3MB
 - Image Documentation List
3. Give yourself lots of time to submit - don't wait until last minute!
4. If you have difficulty, contact us.

Stage 1 Application Review and Selection

Artists and teams will be shortlisted based on qualifications and application responses. Applications are reviewed for eligibility and then evaluated by Project Jury through consideration of the following evaluation criteria and weighting:

Criteria	Weighting
Artistic Merit	40
Previous Experience	30
Project Interest, Understanding and Capacity	30

Questions & Answers

- Questions?

More Questions

- Questions following the session?
 - Reach out to staff with your questions:
brenda.weatherston@saanich.ca
(contact information on website)
 - Check back on the project website for any updates
 - **saanich.ca/firestation2publicart**